Folder Fantastique
Michael Roy Baldridge's
Technical Needs Specifications

-- Close-up / Interactive / Strolling --

WATER: Please provide drinking water.

FLOOR SPACE FOR CASES: 3 ft X 4 ft.
For Michael Roy to park his satchels, from which he accesses his paper supplies, models, etc. as he strolls throughout the venue, entertaining tableside, etc. Note: If a table with skirt is available Michael Roy can place on and/or under.

LOAD-IN & SET-UP TIME: 40 minutes prior to appearance

TEAR-DOWN & LOAD-OUT TIME: 40 minutes

-- Close-up / Interactive / Strolling (with MicRo Gallery) --

WATER: Please provide drinking water.

FLOOR SPACE FOR MicRo GALLERY: 5 ft X 5.5 ft "footprint" of the Micro Gallery, (including satchels, and game chair).
NOTE: A total of **10 ft X 10 ft** of well lighted floor space (that includes the MicRo Gallery, see Page 2 for visuals) is best to allow a bit of space around the gallery for guests to view and enjoy. If room is dimmed during appearance, Michael can provide a 9' Market Umbrella with lighting system (*add 30 minutes to load-in & set-up and tear-down & load-out time). NOTE: The MicRo Gallery is self-standing and Michael does *not* need a table, but *does* need floor space (see above).

CANOPY TENT: 10 ft X 10 ft COVER FOR OUTDOOR OPEN AIR SETTINGS:
If that cannot be provided please let Michael Roy know!

LOAD-IN & SET-UP TIME: 60 minutes prior to appearance (90* minutes if using umbrella or in larger settings such as festivals, etc.). NOTE: Michael's MicRo Gallery, and satchels, etc. fill his "Foldsmobile" (i.e. a goodly number of pieces to cart to site). Please arrange for vehicle access as close to location of appearance as possible, especially helpful in larger festivals and events.

TEAR-DOWN & LOAD-OUT TIME: 60 minutes (90* minutes if using umbrella or in larger settings such as festivals, etc.)

-- Stand-up Act / Hands-on Origami Workshop --

WATER: Please provide drinking water.

SOUND SYSTEM: If more than 50 people attending please provide a sound system with microphone.

STAGE PLATFORM: If more than 50 people attending it is helpful to provide a raised platform, for best audience viewing.

TABLES For the workshop participants: Standard 6ft or 8ft retangular banquet tables work well, arranged in a "U" shape. Michael Roy will set-up props and present his Stand-up Act from the top (open end) of the "U" (i.e. thrust staging).

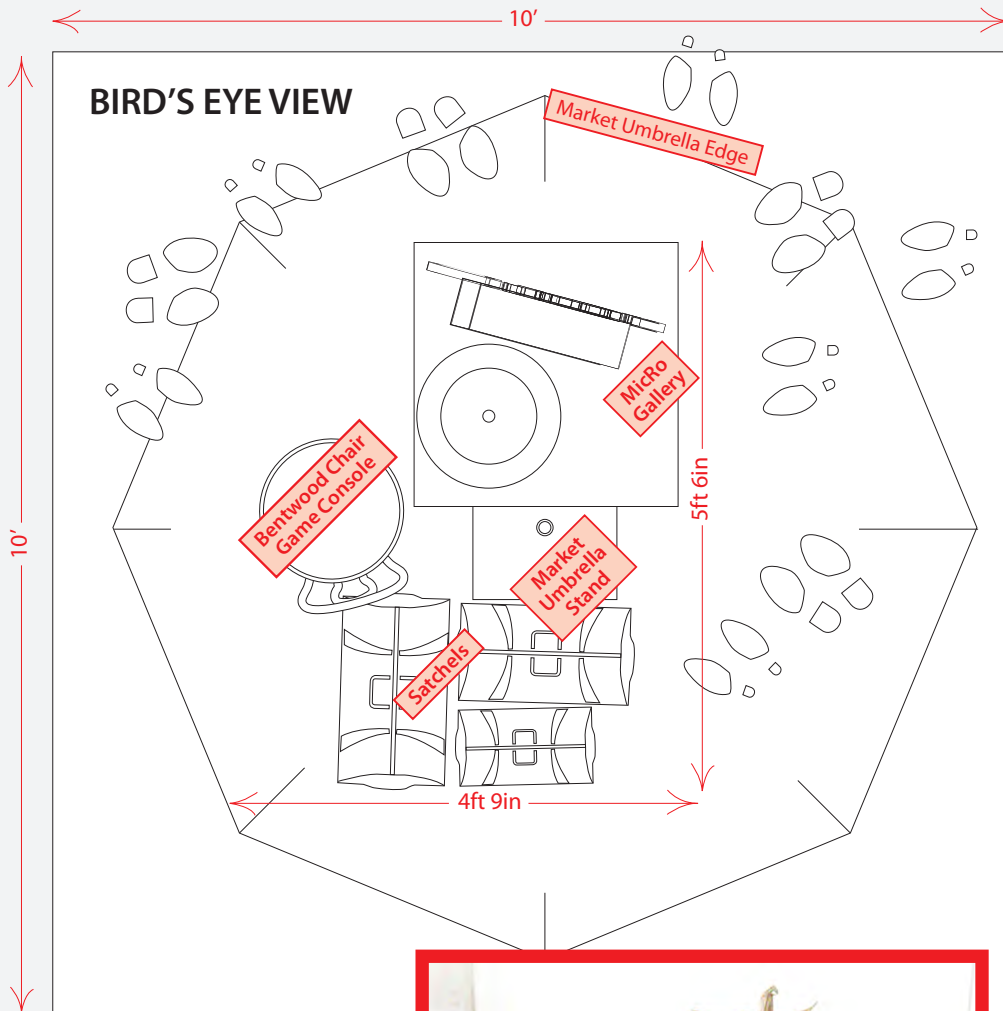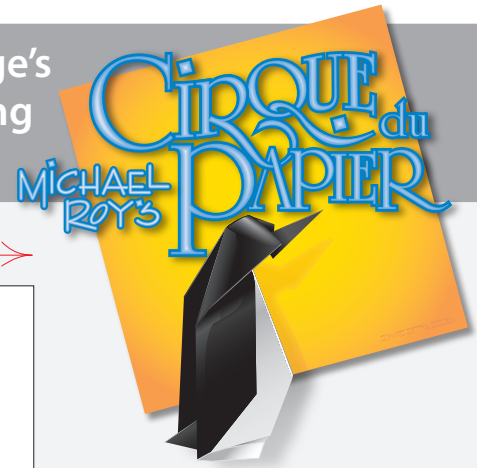**LOAD-IN & SET-UP TIME:** 40 minutes prior to appearance

TEAR-DOWN & LOAD-OUT TIME: 40 minutes

-- Artist's Promotion --

You can download and/or copy & paste promotional tools (e.g. flyer, photos, press release, bio, etc.) from Michael Roy Baldridge's website: michaelroysfold.com/Promo.html.

If you have any questions and/or concerns please contact Michael Roy Baldridge:
Via the Planner or Agency who booked the engagement

OrigamiEntertainer.com

**Visuals of Michael Roy Baldridge's
Close-up • Interactive • Strolling
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BIRD'S EYE VIEW

10'

10'

Market Umbrella Edge

MicRo Gallery

Bentwood Chair Game Console

Market Umbrella Stand

Satchels

5ft 6in

4ft 9in

**MicRo
Gallery**

Location / Space
Approximately 10ft X 10ft of well lighted space for Michael Roy's "audience" and MicRo Gallery. Less space is possible. (The actual "footprint" of the Micro Gallery, Satchels, & Game Console Chair is a total of approximately 5 ft X 5.5 ft.) Michael Roy can make adjustments as needed. NOTE: The MicRo Gallery is self-standing and Michael *does not need a table* (although providing 2 - 4 chairs can create a relaxed setting for guests).

Load-in & Set-up Time
60 minutes prior to appearance for Michael Roy's load-in & set-up is typical.
NOTE: 90 minutes (or more) in larger settings such as festivals, zoos, etc. Load-in takes longer due to distance from vehicle to appearance site. The MicRo Gallery and cases occupy the bulk of the space in Michael Roy's "Foldsmobile". For load-in (when possible), provide vehicle access at Michael Roy's actual appearance location.

Tear-down & Load-out Time
Typically takes the same as Load-in & Set-up.